

Artist Statement

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My research runs on the border of a territory where the processes underlying nature, life and our psyche contaminate and merge. The landscapes evoked are emergent visions of a personal search for the fragmentation of our psyche on the way to a process of personal *individuation* and reconciliation. *The edge of chaos*, which inspired the research, is the transition area where curiosity mixes with fear of what we can discover inside ourselves. It is the borderland of the unconscious where we search for diamonds hidden in the folds of the elusive matter.

I make works *native digital* by fusing abstract elements based on mathematical procedures created by me with figurative elements extracted from photographs. The procedures follow the path of the complexity algorithms (life and artificial intelligence, genetic algorithms, chaotic attractors) or iterative modes of image processing. They include elements of randomness, *on fly* artist interactions, elements of visitor interaction and are often extemporaneous in nature. I make digital prints very high resolution on different media and dynamic interactive installations in immersive environments where the visitor influences the process of image production and sound.

The working method follows the *meta-design approach (generative art)*, that is, the creation of a particular *style of expression* by introducing process parameters and random variables in order to generate multiple variations. The creative process begins with a starting idea to which corresponds a prototype of the code and figurative elements that I iteratively modify to achieve an aesthetic optimum (*aesthetic selection*) until at the final design.



Dove Vai ? (where are you going ?)

During the production process, the content is developing to evolve from an initial vague idea toward more and more focused content. Most of the themes revolve around researching my unconscious mechanisms and. In this sense, the process helps me to focus the contours in a kind of self-therapy.

One of the artists who most inspired me is A. Burri for the deep unconscious appeal of his works. In particular, *Cretti* and *Combustioni*. I consider Burri a pioneer of *Generative Art* for his masterful ability to manipulate generative physical processes to express visions of the unconscious.

The theoretical basis of my works comes from complexity studies at California University San Diego and work on artificial life simulation and image processing image as a researcher at ENEA. I have led a parallel life between art and science and actively participated in international movements on digital art since the 1990s exhibiting works in various parts of the world. I have actively participated in art movements on *Generative Art* (among the founders of GA conference Pol. Milan, 1998), *Evolutionary Art*, *Alife Art*, *Interactive Art* and the art movement *Algorism*. These movements born in the 1990s and today revitalized by the research of the relationship between art and Artificial Intelligence. In the photographic style of figurative elements, I like particularly by the surreal realism of J. Koudelka.

I have had a long experience of Normodynamic School by P. Menghi, and in my works, I continuously search for the fusion between the *individuation* path by C.G. Jung's and the paradigms of complexity science. The works try to express significant aesthetic-emotional impact and richness in references (organisms, figurative emotional fragments, historicized processes). The *aesthetic of complexity* reflecting my vision of the impenetrable part of personal identity. Their attractiveness lies in the possibility of arousing new narratives of personal history in the visitor that are different with each encounter with the work itself.