

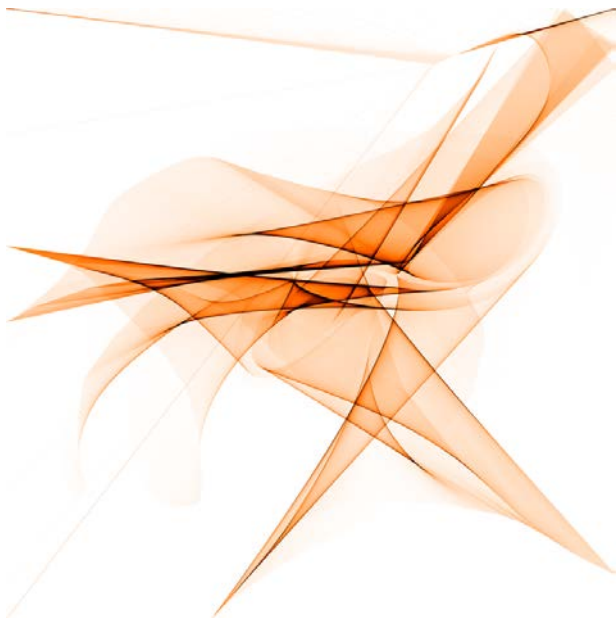
## The Garden of Attractors

<https://www.mauroannunziato.com/portfolios/the-garden-of-attractors/>

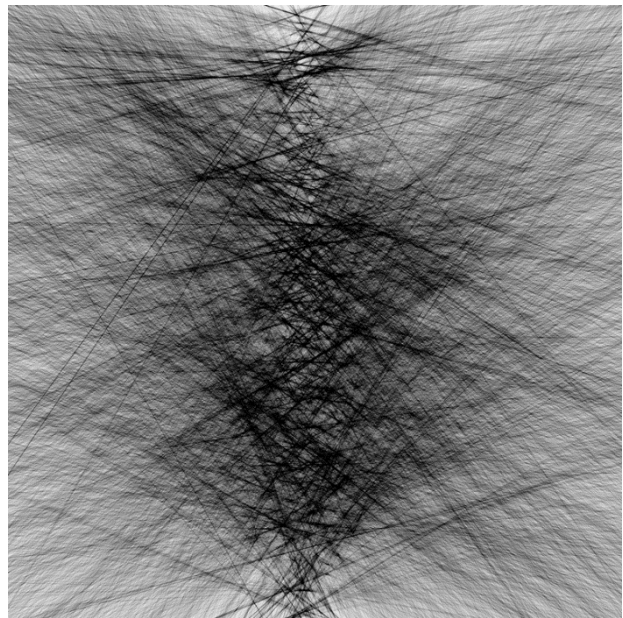
**The Garden of Attractors** is a line of research on the topic of chaotic attractors, i.e., formulations mathematical of chaos theory (E.N. Lorenz, H. Poincarè) that describe systems that tend to cyclically repeat the same trajectories but with small variations at each cycle. Over time the changes accumulate until the system abruptly changes its dynamics producing *bifurcations* (R. Thom's *catastrophé theory*).

The psychological research revisited these paradigms, starting from concept of C.G.Jung's *archetype* to the idea of *repetition compulsion* (S.Freud, W.Reich). For this reason, attractors can represent psychic dynamics that we unconsciously tend to repeat until they evolve into other dynamics changing our lives. I personally find there strong resonances with my personal story described in the project *Smarginature* pursuing same content (the process of **personal individuation**) but with different stylistic approach.

Through my own mathematical-graphic reformulation, I produce abstract works characterized by elegant aesthetic canon. The images appear veiled, immaterial, while building recognizable shapes. They are very high resolution, vibrant, semi-transparent prints, strengthened in their emotional expressiveness by chromatism related to the mood they refer to.



*Touching the Untangible*



*The Mirror*

The project then evolved into an original mode where I manually intervene during the development of the attractor by intervening *on fly* on the generation. The metaphor is that of a craftsman who manually intervening on the rotating lathe, searching for the form that best represents that emotional dynamic.

These generation originate methodologies from scientific-mathematical research that provided later insights for artists of the currents *Algorism* (of which I was an exponent) or *Math-Art*. The specificity of these works is that they are changeable in the sense of creating a mirror that attracts the viewer to its resonances by projecting onto it its own meanings, which may also be different from those experienced by me in the creation phase.