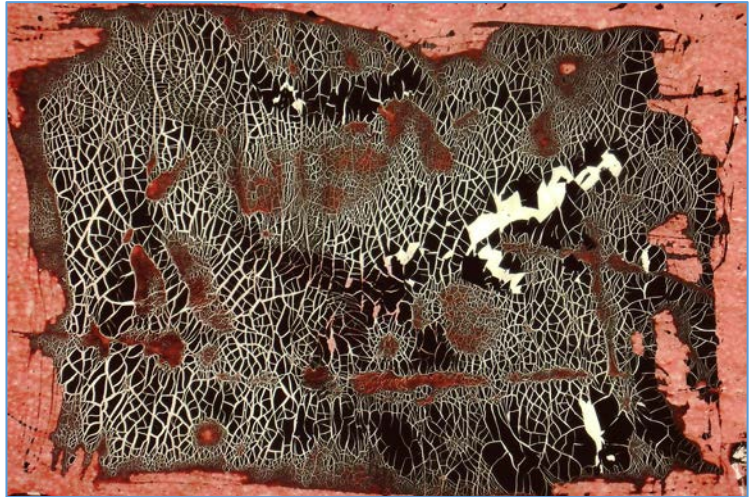


Kaos

<https://www.mauroannunziato.com/portfolios/kaos/>

At the heart of the Kaos project, there is the obsessive pursuit of a complexity of life and matter, in the vain utopia of seizing its secrets, discovering its depths, controlling it in its infinitesimal folds. It is a project on secret and intangible matter in its relation to psychical matter. I seek in inorganic matter the oracle for understanding myself.

The project began in 1980 in the wake of A. Burri's work on Plastic Combustions and [Cretti](#). The strong attraction to me are the evocations of life and psyche that through great complexity generate deep emotions. The other element is the position of the artist as the one who put in act a process of transformation of matter by governing the material chaos, carving out its physical secrets and orienting the physical transformation rather than controlling its details. From my point of view, it is a pioneering process of Generative Art.



Fractures

The Kaos project focuses on analogic works that play on different physical principles (combustion, percolation, surface tension). Finally, I scan at high resolution the physical matter and reworked to produce digital images.

The project grew out of combustion experiments of old cellulose film and China ink. Those experiments brought out fractures and complexes resembling organic cells and neural networks as if inorganic, organic and psychic matter were made of the same nature.



A Walk in the Wild Side

Later, I experimented with other physical phenomena in search of similar results such as the work "A walk in the wild side," an example of a series made by creating an extremely thin veil of liquid between two plastic plates and governing the percolation process when the plates slowly separate. The results depend on many physical parameters and the manual way in which the plates separation.