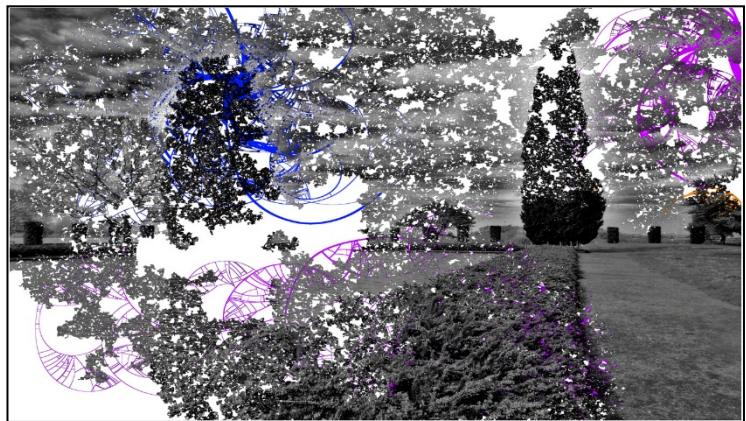


## Smarginature

<https://www.mauroannunziato.com/portfolios/smarginature/>

The project *Smarginature* (literally "lose the edge of the shapes") began downstream of a deep personal crisis and on the painful awareness of a life that was slipping away as if it was being lived by another person and I was its passive spectator. The crisis forced me to abandon art for several years and to develop a *Individuation* path in the Jungian sense. My transformation gave rise to major upheavals in my life with the imperative need to take up art again and use it as a tool for self-exploration and witnessing my path.

The project is an insistent search for the hidden fragments embedded in memory that obsessively ask for revision and acceptance, in order to reach the integration. It is a path of progressive *stripping* of prejudices, theories and beliefs in order to get closer and closer to listening to the Self. The perception of reality begins to lose the margin of certainty in order to adhere to semi-dark area. In this way the *edge of chaos* represents the edge of the unconscious.



The works consist in the re-elaboration of photographic fragments with iterative non-linear algorithms (i.e. neural networks) that alter permanently the image while betraying the origin from fragments of reality. The project is the ideal continuation of the [Artificial Societies](#) project. I use photographic fragments for their evocation of emotional content, enhanced in the process of formal and chromatic re-elaboration.



These images relive the complex of emotions that certain events have generated through the conflict between the attempt to reconstruct the memory and the neural dissolution of its reality in the psychic world. Sometimes the work focus on freedom by our *daimons* or on a burning fire or a physical sense of longing or anxiety. Sometimes it is just letting go as spectators to the poetry of an instant according to an impressionistic approach.

The project takes its name from a character (*Lila*) from the books in series Elena Ferrante's *L'amica geniale* (*the brilliant friend*) in which she describes a process of losing the edges of reality perception as a passage through one's own internal madness and/or toward the intuition of unconscious fragments. From an artistic point of view, the artist who has most influenced me is Francis Bacon for his ability to paint semi-figurative "psychic landscapes".

The final media are high-resolution colour fine-art prints. The works, while starting from purely personal experiences, are reinterpretable in light of the specific experiences of the viewer who is stimulated about the recursive fragments in her or his memory that are dominating unconsciously the world perception. What the painting evokes to you may be an opportunity for a glimpse into your secret desires, hidden needs or traumatic events that are still demanding answers.